



NATE LEWIS

Born in Beaver Falls, PA.

Lives and works in New York City.

SOLO & DUO EXHIBITIONS

2023 Still Tuning the Current, Ziddoun Bossuyt, Paris

2022 Tuning the Current, Fridman Gallery, New York

2020 Latent Tapestries, Fridman Gallery, New York

2019 Untitled Art Miami Beach with Remy Jungerman, Fridman Gallery, Miami, FL

Paris Photo, Curiosa section, Fridman Gallery, Paris, France

The Armory Show, Focus section, Fridman Gallery, New York, NY

2018 EXPO Chicago, Fridman Gallery, Chicago, IL

1:54 Contemporary African Art Fair, Special Projects, Pioneer Works, Brooklyn, NY

Latent Tensions, Spring Break Art Show curated by Dustin Yellin

2017 Mosaic Project, Pennsylvania College of Art & Design, Lancaster, PA

Tensions in Tapestries, Morton Fine Art, Washington D.C.

2016 Cheryl Derricotte and Nate Lewis: Fragile Vessels, Loyola University, Baltimore, MD

Biological Tapestries 1st Movement, Morton Fine Art, Washington D.C.

GROUP EXHIBITIONS

2023 Perpetual Portrait, Vielmetter Gallery, Los Angeles, CA

Lost/Found, Galleria Poggiali, Milano, Italy

Color Coded, BODE Projects, Berlin, Germany

Tales for a Stranger, Maruani Mercier, Brussels, Belgium

Get That Old Thing Back, Sugar Hill Children's Museum, New York, NY

Still, Life! Mourning, Meaning, Mending, 21c Museum Hotels

Day Jobs, The Blanton Museum, Austin, TX

Expo Chicago, group booth, Ziddoun Bossuyt, Chicago, IL

Felix Art Fair, group booth, Fridman Gallery, Los Angeles, CA

2022 Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, Kalamazoo, MI

This is Not What it Seems, Ziddoun Bossuyt, Luxembourg City, Luxembourg.

Recent Acquisitions, Santa Barbara Museum of Art, Santa Barbara, CA

2021 Recent Acquisitions, Baltimore Museum of Art, Baltimore, MD

A Stranger's Soul Is A Deep Well, Fridman Gallery, New York, NY

Arches and Ink, Rachel Uffner Gallery, New York, NY

Retro Africa Gallery presents Do This in Memory of Us, Lehmann Maupin Gallery, New York, NY

What is Past is Prologue, 21 C Museum, Louisville, Kentucky.



2020 Hide and Seek: Portraying, Projecting, and Playing, 21 C Museum, Kansas City, MO
Translating Valence, Urban Institute of Contemporary Art, Grand Rapids, MI
Listening for the Unsaid, David Kordansky Gallery, Los Angeles, CA
Parallels and Peripheries: Fractals and Fragments: Curated by Larry Ossei Mensah, Galleria Anna Marra, Rome, Italy
Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, Virginia Museum of Contemporary Art, Virginia Beach, VA
Art On The Grid, Public Art Fund, New York, NY
Statues Also Die, Real Art Ways, Hartford, CT

2019 Men of Change, Smithsonian Institute Traveling Exhibition Services, Washington State Historical Society, Tacoma, WA
Dress Up, Speak Up: Regalia and Resistance, 21 C Museum, Cincinnati, OH
Men of Change, Smithsonian Institute Traveling Exhibition Services, National Underground Railroad Freedom Center, Cincinnati, OH
William Hunter and the Anatomy of the Modern Museum, Yale Center for British Art, New Haven, CT
Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles

2018 Legacy of The Cool: A Tribute to Barkley Hendricks, Bakalar & Paine Galleries, Mass College of Art & Design, Boston, MA
Strange Beach, Fridman Gallery, New York, NY

2017 Art on the Vine, Martha's Vineyard, MA
Terrestrial Resonance, Art in Flux, Harlem, NY
Handmade : Made by Hand, Morton Fine Art, Washington, D.C.

2016 Art on the Vine, Martha's Vineyard, MA
SELECT WPA Art Auction Exhibition, Washington, D.C.
Alchemical Vessels, Joan Hisaoka Gallery, Washington, D.C.
The First, Cordesa Fine Art, San Francisco, CA
Selfish, Brilliant Champions Gallery, Brooklyn NY
Texas Contemporary, Exhibited with Morton Fine Art, Houston, TX
We may be through with the past, Gallery Nine 5, New York, NY

2015 Transformer Auction, Washington, D.C.
WPA Art Night, Hickok Cole Architects, Washington, D.C.
Aqua Art Fair showed with Morton Fine Art, Art Basel, Miami, FL
SELECT WPA Art Auction Exhibition, Artisphere, Rosslyn, VA
D.C. Commission of the Arts & Humanities Visual Artist Grant Recipients Exhibition, Washington D.C.
Alchemical Vessels, Joan Hisaoka Gallery, Washington, D.C.

2014 Bombay Sapphire Artisan Series Regional Final Washington, D.C.
Bombay Sapphire Artisan Series National Finals, Washington, D.C.



SCOPE art fair, Miami, FL

WPA Art Night, Hickok Cole Architects, Washington, D.C.

Call + Response IV, Hole In The Sky, Washington, D.C.

Timeless Remnants, Morton Fine Arts, Washington D.C.

Over the Edge: Paper works unbound Part 1 and Part 2 : Juried by Claire Gilman,
Curator at the Drawing Center, Williamsburg Art & Historical Center, Brooklyn NY

2013 Art Show_05, Pizza Factory, Hole In The Sky, Washington, D.C.

Art Show_02, A Room Full of Murals, Hole In The Sky, Washington, D.C.

Art Show_01 , A D.C. Showcase, Hole In The Sky, Washington, D.C.

COLLABORATIVE PROJECTS

2019 Kassa Overall, Jazz Gallery Residency, The Jazz Gallery, New York, NY

Kassa Overall, Ben Lamar Gay, Matana Roberts, Luke Stewart, Melanie Charles, Fridman Gallery,
New York, NY

2016-2017 Created and designed Paperhaus Album and Single Covers

GRANTS / AWARDS / RESIDENCIES

2023 Art Hx Artist in Residence, Department of Art and Archeology, Princeton University

2022 Robert Blackburn Printmaking Workshop, New York, NY

Fountainhead Residency, Miami, FL

2020 BRIC

Colene Brown Art Prize

Art Noir 12

2018 Dieu Donne: Artist Workspace Residency, Brooklyn, NY

2017 Pioneer Works: Artist in residence, Brooklyn, NY

Agora Culture, Art on the Vine Artist In Residence, Martha's Vineyard, MA

Recipient, D.C. Commission of the Arts & Humanities Visual Artist Fellowship Grant

2015 Bombay Sapphire Artisan Series Regional Winner, Washington D.C.

PUBLIC COLLECTIONS

National Gallery of Art, Washington DC

The Bunker Artspace

Baltimore Museum of Art

Brooklyn Museum

Virginia Museum of Fine Art

Carnegie Museum of Art

Wellin Museum of Art



Kadist Art Foundation
International African American Museum
Artistic Museum of Contemporary Art, Cardiff, United Kingdom
The Studio Museum in Harlem
Weatherspoon Art Museum
Santa Barbara Museum of Art
Blanton Museum of Art, The University of Texas at Austin
Grinnell College
Gund Gallery Collection, Kenyon College
University of Maryland
21c Museum Hotels
Petrucci Family Foundation Collection
Yuko Nii Foundation
Hall Art Foundation

PUBLICATIONS

Lewis, Nate and Niama Safia Sandy. Nate Lewis: Latent Tapestries. New York: Fridman Gallery, 2020.